the peelers

THEGETDOWNSYNDROME

ORANGE ▶ America's New Rock 'n' Roll Machine
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Formed in early 2000, The Peelers play really fuckin' loud and really fuckin' hard. they have built a reputation as one of the most energetic, exciting and sometimes bloody live bands in Chicago. They have shaken asses and foundations around the mid-west with bands such as Sons Of Herculies, Supersuckers, Lazy Cowgirls, Baseball Furies, Cash Audio and their drummers former band Gaza Strippers. In the summer of 2002 the band went into Engine Studios in Chicago, and recorded their debut single and released it on their own. the single has had great reviews, Chicago's NEW CITY readers poll 2002 voted them Chicago's best new band. THEGETDOWNSYNDROME was recorded by Texas legend Tim Kerr (Mooney Suzuki, Mono Men, Quadrajets, Sugar Shack, Motards, just to name a few)... The boys plan to spend a lot of time on the road in 2004... ARE YOU READY?

If you were lucky enough to catch The Peelers on their first fabulous US tour, the musical punch up herein will come as no surprise. If the rock n' roll didn't make it to your town, don't worry - simply stand in front of the fire in Pop's chunkiest winter sweater, smoke plenty of cigarettes while a friend pours beer down your back and it'll be almost every bit as exciting as attending an actual Peelers show. (Don't forget to spin this CD at the same time). Comprised of sonic refugees from the Gaza Strippers, The Hodads, and The Hired Goons, there is nary a garage - to - modern rock stone left unturned by this furious fivesome. The Peelers have earned their proverbial "rock union cards" playing with a rouges gallery not limited to; The Deadly Snakes, The Sons Of Hercules, The Lost Sounds, The Henchmen, The Fags, The Lazy Cow Girls, Sylvain Sylvain (NY Dolls), Thee Shams, The Horrors, The Immortal Lee County Killers II, The 45's, The Sunday Drunks, and The Supersuckers.

As if this wasn't enough the "boys" have seen fit to further pollute our airwaves with this, Thegetdownsyndrome, their debut long player. Producer Tim Kerr has evidently made no attempt to tone down The Peelers for this waxing which is every bit as gnarly a listening experience as one of their feral live shows. What more can one say about this disc? If unintelligible shouting over a cretinous off key backbeat apparently recorded in five minutes with a minimum of rehearsal is your "scene", I dare say that this CD will be a treasured addition to your popular music collection.

- Rev. Donald "Downtown" DuPree III esq.

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